

SAY NO TO PLASTIC



Illustration by Erica Cirino.

**OUR PLANET IS DROWNING IN PLASTIC
RECYCLING ISN'T ENOUGH . . . ELIMINATION/REDUCTION IS CRUCIAL.**

KEY FACTS

- The U.S. generates the most plastic waste worldwide.
- The average U.S. citizen dumps 300 pounds of plastic waste each year.
- Only 9% of plastic is recycled in the U.S.
- Global plastic waste could triple by 2060.
- 8 million tons of plastic enter the oceans annually.
- Plastic waste kills 1 million marine animals each year.
- Microplastics have infiltrated the food chain, the air, human and animal bodies.
- Plastic is forever. It fragments into smaller pieces but never disappears.

WHAT YOU CAN DO

JOIN THE FIGHT AGAINST PLASTIC POLLUTION!

REDUCE

Minimize or eliminate your use of single-use plastics such as bags and bottles.



REUSE

Opt for reusable items like shopping bags, water bottles, and containers.



REPAIR

Work to pass enforceable state laws restricting the production and use of plastic.



PLIABLE FUTURES

by the Strike Anywhere Performance Ensemble

**Presented by Mov!ng Culture Projects and The Segal Center
as part of the Prelude in the Parks 2024 Festival**

PLIABLE FUTURES CAST

Artistic Director/Soundpainter: Leese Walker

Guitar: Rolf Sturm

Trumpet: Rob Henke

Bass Clarinet: Sam Harmet

Performers Caught in the Net: Celeste Samson, Marie Karcher,
Raphael Reiss, Vimal Pradeep, Bryce Payne, Rupert Krüger.

The Fates: Jay Chiu, Yufeng Liu, Funi Luo.

Set/Prop Design: Jen Varbalow

Crew: Rex Gilrain Portillo

STRIKE ANYWHERE PERFORMANCE ENSEMBLE

Established in 1997, the Strike Anywhere Performance Ensemble is an interdisciplinary collective of world-class improvising jazz musicians, dancers, and actors in NYC. The Ensemble works at the crossroads of activism, arts, and social justice, creating provocative performances and innovative education programs that promote empathy, creativity, and civic engagement. SA's artistic, community, and educational programs employ an egalitarian and inclusive methodology; participants collectively explore and create original work. Strike Anywhere has performed and taught in over 200 venues in 16 states and eight countries, using theater, improvisation, and soundpainting to amplify underheard voices, connect communities, and promote joy.

SOUNDPAINTING

PLIABLE FUTURES employs a compositional technique called Soundpainting.

Soundpainting is the universal sign language for live composition. The language is comprised of over 1500 signs and allows a conductor/composer to sculpt a performance in real-time with improvising actors, musicians, dancers, and visual artists. N.Y. composer Walter Thompson created the technique in the late 1970s for jazz musicians. It has evolved into a multidisciplinary language that is practiced in 35 countries across the world. Strike Anywhere is the preeminent theater ensemble in the United States practicing Soundpainting.

“Plastic World or Plastic-Free World?”



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